



Music Teachers' Association Southern Alameda County Branch

presents

Young Artist Guild Piano Concert

featuring

Cameron Akioka and Karina Tseng

Sunday, February 21, 2021, 4:00 pm

Join Zoom Meeting

<https://us02web.zoom.us/j/88572855986>

Meeting ID: 885 7285 5986



Program

Cameron Akioka

Preludes, Op. 28:

#1, #2, #3, #4, #7, #8, #13, #15, #16, #21, and #24

Frederic Chopin

(1810-1845)

Karina Tseng

Partita No. 4 in D Major, BWV 828 –

I. Overture

J.S.Bach

(1685-1750)

Sonata No. 15 in D Major, Op. 28, "Pastorale"

IV. Rondo: Allegro ma non troppo

Ludwig van Beethoven

(1770-1827)

Sonata No. 16 in A minor, D845

I. Moderato

Franz Schubert

(1797-1828)

Sonata No. 1, Op. 22

I. Allegro marcato

Alberto Ginastera

(1916-1983)

The Artists



Cameron Akioka

Biography:

Cameron Akioka, 21, graduated from Palo Alto High School in 2018 and is currently pursuing a dual degree in Piano Performance and English Literature with a specialization in Literature and Literary History at Rice University. She studied with Olya Katsman for eight years and now studies with Jon Kimura Parker. At Rice, she is a member of the President's Honor Roll and a recipient of the Levi (Le) A. Stark Endowed Fund in Piano, as well as the Gary Mercer Endowed Scholarship in Piano.

In 2019, Cameron was awarded Honorable Mention in the Shepherd School of Music's Piano Concerto Competition held at Rice, being the first freshman to place in the competition in twenty years. In March 2020, she advanced to the final round of last year's competition, which will now take place this spring. In June 2018, she opened and closed an episode of NPR's "From the Top" at the San Francisco Conservatory of Music. She was named a 2017-2022 inductee of the MTAC Young Artist Guild of California, and as a part of the Guild has performed five solo recitals in various California cities thus far. She was awarded first prize in the Pacific Musical Society Competition, silver medalist in the San Jose International Piano Competition and named a winner in the Young Pianists Beethoven Competition. Cameron has also previously been named a winner of the Sturm-Page Piano Scholarship and the Ross McKee Competition. In 2016, she received a full scholarship from the National Chopin Scholarship Foundation. Other past awards include first place in the State California Association of Professional Music Teachers (CAPMT) Concerto Competition, first place in the Solo Competition at the CAPMT State Convention and first prize at the State MTAC Piano Solo Competition. She has performed in master classes for Jon Nakamatsu, Scott McBride Smith, Dr. Sharon Mann, Dr. Peter Mack, Hans Boepple, Boaz Sharon and Lynn Harrell.

Cameron is also an avid chamber musician, and was invited to Sarasota Music Festival's fellowship program in 2020. In high school, she participated in the Young Chamber Musicians of Burlingame for three years. Cameron has attended summer music programs including California Summer Music, Music@Menlo, the Tanglewood Young Artist Institute, the Yellow Barn Young Artist Program and the Bowdoin International Music Festival. During her time at Tanglewood, she was asked to perform a solo recital at the Seranak House as part of a fundraising effort to benefit the Institute. In 2018, she participated in the Yellow Barn Young Artists Program in Vermont and performed two world debuts of chamber compositions. Last fall at Rice, she performed a debut of Max Vinetz's piano trio titled *Variations and Interludes*.

Aspirations for the future:

I am currently working towards a career in music—specifically performance. I am pursuing a degree in English primarily because of my love for reading and writing, and ultimately want to integrate them into my career as a musician. I would like to continue my studies in music at the graduate level upon completion of my BM and BA.



Karina Tseng

Biography

Karina Tseng is currently a first year at the Eastman School of Music, studying with Alexander Kobrin. She is a top prizewinner of the Kaufman International, Arthur Fraser International, National YoungArts, Pacific Musical Society, Enkor International, and Junior Steinway competitions, among others. Karina has performed alongside the Palo Alto Philharmonic, New Millennium Chamber Orchestra, and the Golden State Youth Symphony, and has played in venues including Weill-Carnegie Hall, Merkin Hall, Leighton Hall, and the Mondavi Center. She is honored to have worked with artists including Simon Trpčeski, Gila Goldstein, Douglas Humpherys, Gary Graffman, Lydia Artymiw, and Dang Thai Son through various masterclasses. Over past summers, Karina attended the Philadelphia Young Pianists Academy and Boston University Tanglewood Institute Young Artists Piano Program. An avid chamber musician, Karina was the pianist of the Fervida Trio, honored as gold medalists of the 2019 Junior Fischhoff National Chamber Music Competition, 2019 Pasadena Conservatory of Music Chamber Music Competition, and 2018 Galante Prize Competition. Karina previously studied with Olya Katsman and Sujeeva Hapugalle.