



Guest Lecture by Omri Shimron

**Wednesday, October 12
@ 10am**

Location:

Anna Poklewski Academy of Music

39660 Mission Blvd.
in Fremont

Foundational Musicianship for the Collegiate Music Major: What Matters Most with Pre-College Students?

In my presentation, I plan to discuss some of the foundational skills that could give aspiring music majors an edge once they begin their college journey. These include the ability to process and vocalize rhythms, sing and sight-sing (teaching them solfege is great!), sight-read on their instrument, and a proficiency with music theory fundamentals. In addition, students would benefit from having a basic understanding of musical styles and style periods, a familiarity with orchestral instruments, and experience playing with others in ensemble or singing in choir. Finally, today's Gen-Z is technologically savvy. We want to make sure they are familiar with basic music technology, such as recording and editing music, and using music notation software. Many of these skills can be acquired once students have enrolled in college, but arriving on campus with some of these tools could set them on a path to success.

Omri Shimron is a pianist and educator based in Oakland, California. His career combines teaching at the collegiate and pre-collegiate levels, performances as solo and collaborative pianist, lectures and lecture-recitals, adjudication, and leadership roles in professional organizations. At Cal State East Bay University he is an Associate Professor of Music and Piano Area Coordinator, where he teaches applied piano, group piano, piano ensemble and other courses.